



**Kansas City Art Institute**  
**Bachelor of Fine Arts Degree Requirements**

**Student Name:** \_\_\_\_\_ **Student ID#** \_\_\_\_\_

**Enter Date:** \_\_\_\_\_ **Anticipated Graduation Date** \_\_\_\_\_

**(Double Major) Creative Writing and Animation**  
**For Students Who Entered the Department in Fall 2017**

<b>Total Hours Required:</b>	Creative Writing Workshops and Courses in Literature	27
	Liberal Arts	33
	Studio	78
	Open Elective	3
		<b>141 Total Hours</b>

**LIBERAL ARTS CREDIT HOURS REQUIRED: 33**

**Lower-Division Required Courses:**

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

**Upper-Division Required Courses:**

**At least 15 credit hours (5 courses) must be taken at the 3000- or 4000-level.**  
**Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.**

Art History	3 credit hours	<input type="checkbox"/>
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Art History	3 credit hours	<input type="checkbox"/>
History	3 credit hours	<input type="checkbox"/>
Philosophy	3 credit hours	<input type="checkbox"/>
The Sciences (Science or Social Science)	3 credit hours	<input type="checkbox"/>

**CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE CREDIT HOURS REQUIRED: 27**

**Creative Writing Workshops:**

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>
3.	3 credit hours	<input type="checkbox"/>
4.	3 credit hours	<input type="checkbox"/>

**Courses in Literature**

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>
3.	3 credit hours	<input type="checkbox"/>
4.	3 credit hours	<input type="checkbox"/>
5.	3 credit hours	<input type="checkbox"/>

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

Open Elective 3 credit hours

**(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)**



STUDIO REQUIREMENT		ANIMATION		
	Course Title	Hours	<input type="checkbox"/>	Semester
<b>FRESHMAN YEAR:</b>				
	FOUN 100 or 105 Foundation	9	<input type="checkbox"/>	_____
	FOUN 110 or 115 Foundation	9	<input type="checkbox"/>	_____
<b>SOPHOMORE YEAR:</b>				
	ANIM 210 Sophomore Studio: Principle of Animation	6	<input type="checkbox"/>	_____
	ANIM 215 Sophomore Studio: History of Animation	3	<input type="checkbox"/>	_____
	<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			
	ANIM 251 Sophomore Studio: Visual Communication	6	<input type="checkbox"/>	_____
	ANIM 220 Digital Methods	3	<input type="checkbox"/>	_____
	ANIM 313 Contemporary Animation History	3	<input type="checkbox"/>	_____
	<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			
<b>JUNIOR YEAR:</b>				
	ANIM 310 Junior Studio: Explorations in Animation	6	<input type="checkbox"/>	_____
	<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			
	ANIM 320 Junior Studio: Ideas in Motion	6	<input type="checkbox"/>	_____
	<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			
<b>SENIOR YEAR:</b>				
	ANIM 415 Senior Studio: Graduation Animation I	6	<input type="checkbox"/>	_____
	Professional Practice	3	<input type="checkbox"/>	_____
	ANIM 420 Senior Studio: Graduation Animation II	6	<input type="checkbox"/>	_____

**Studio Electives or Internships:**

1. <b>**Audio Vision: Sound for Screen &amp; Space</b>	3	<input type="checkbox"/>	_____
2. Drawing Elective (Creating the Environment or Drawing for Animators)	3	<input type="checkbox"/>	_____
3. Drawing Elective (Creating the Environment or Drawing for Animators)	3	<input type="checkbox"/>	_____
4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____

**Studio Credit Hours Required: 78**

**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

**Recommended Studio Electives: Motion Graphics: History & Practice, Narrative Storytelling, Introduction to Stop Motion, and Contemporary History of Animation**

TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 141

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 \_\_\_\_\_
- Overall GPA must be a minimum 2.0 \_\_\_\_\_
- Major studio GPA must be a minimum 2.0 \_\_\_\_\_
- Cum. GPA of Art History, major of double major, must be 2.0 \_\_\_\_
- Last 30 credit hours must be completed at KCAI \_\_\_\_\_

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date