

**Kansas City Art Institute**  
**Bachelor of Fine Arts Degree Requirements**



**Student Name:** \_\_\_\_\_ **Student ID#** \_\_\_\_\_

**Enter Date:** \_\_\_\_\_ **Anticipated Graduation Date** \_\_\_\_\_

**(Double Major) Creative Writing and Filmmaking**  
**For Students Who Entered the Department in Fall 2015**

<b>Total Hours Required:</b>	<b>Creative Writing Workshops, Courses in Aesthetics &amp; Literature</b>	<b>27</b>
	<b>Liberal Arts</b>	<b>33</b>
	<b>Studio</b>	<b>78</b>
	<b>Open Elective</b>	<b>3</b>
		<b>141 Total Hours</b>

**LIBERAL ARTS CREDIT HOURS REQUIRED: 33**

**Lower-Division Required Courses:**

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

**Upper-Division Required Courses:**

**At least 15 credit hours (5 courses) of upper-division courses must be taken at the 3000- or 4000-level.**  
**Also, at least one upper-division course (any of the following sixteen required courses) must be a course in Global/Comparative Studies.**

Art History (History New Media/Video/Film)	3 credit hours	<input type="checkbox"/>
Art History	3 credit hours	<input type="checkbox"/>
Art History	3 credit hours	<input type="checkbox"/>
History	3 credit hours	<input type="checkbox"/>
Philosophy	3 credit hours	<input type="checkbox"/>
The Sciences (Science or Social Science)	3 credit hours	<input type="checkbox"/>

**CREATIVE WRITING WORKSHOPS, COURSES In AESTHETICS & LITERATURE CREDIT HOURS REQUIRED: 27**

**Creative Writing Workshops:**

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>
3.	3 credit hours	<input type="checkbox"/>
4.	3 credit hours	<input type="checkbox"/>

**Course in Aesthetics:**

1.	3 credit hours	<input type="checkbox"/>
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**Courses in Literature or Aesthetics:**

1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>
3.	3 credit hours	<input type="checkbox"/>
4.	3 credit hours	<input type="checkbox"/>

Global/Comparative Studies requirement met: YES or NO

Level 3000- or 4000-level requirement met: YES or NO

**Open Elective -** 3 credit hours

**(Any Additional Upper-Division Liberal Arts Course or Department Studio Elective of Your Choice)**



STUDIO REQUIREMENTS **Filmmaking (Formally Digital Filmmaking)**

Course Title	Hours		Semester
<b>FRESHMAN YEAR</b>			
FOUN 100 or 105 Foundations	9	<input type="checkbox"/>	_____
FOUN 110 or 115 Foundations	9	<input type="checkbox"/>	_____

**SOPHOMORE YEAR:**

FILM 200 Sophomore Studio I: Introduction to Filmmaking	6	<input type="checkbox"/>	_____
FILM 361 History of Moving Image	3	<input type="checkbox"/>	_____
<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			
Sophomore Studio II: Intermediate Filmmaking	6	<input type="checkbox"/>	_____
<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			

**JUNIOR YEAR**

FILM 300 Junior Filmmaking Workshop I	6	<input type="checkbox"/>	_____
<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			
Junior Filmmaking Workshop II	6	<input type="checkbox"/>	_____
<b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b>			

**SENIOR YEAR**

FILM 400 Senior Filmmaking Workshop I	6	<input type="checkbox"/>	_____
FILM 490 Filmmaking Senior Thesis & Professional Practice	3	<input type="checkbox"/>	_____
Senior Filmmaking Workshop II	6	<input type="checkbox"/>	_____

**STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:**

1. <b>**Audio Vision: Sound for Screen &amp; Space</b>	3	<input type="checkbox"/>	_____
2. Filmmaking Internship	3	<input type="checkbox"/>	_____
3. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
5. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____
6. Any Animation, Filmmaking, Interactive Arts, or Photography Elective	3	<input type="checkbox"/>	_____

**STUDIO CREDIT HOURS REQUIRED**

**78**

**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 141**

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

Final semester GPA must be a minimum 2.0 \_\_\_\_\_

Overall GPA must be a minimum 2.0 \_\_\_\_\_

Major studio GPA must be a minimum 2.0 \_\_\_\_\_

Cum. GPA of Art History, major of double major, must be 2.0 \_\_\_\_

Last 30 credit hours must be completed at KCAI \_\_\_\_\_

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date