

Kansas City Art Institute
Bachelor of Fine Arts Degree Requirements



Student Name: _____ **Student ID#** _____ **Freshman or Transfer** _____

Enter Date: _____ **Anticipated Graduation Date** _____

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**(Double Major) ART HISTORY and ANIMATION –**  
**For Students Who Entered the Department in Fall 2017**  
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Total Hours Required:

Lower-Division Art History and Liberal Arts	15	
Upper-Division Art History	24	
Upper-Division Liberal Arts	18	
Studio	78	
Open Elective	6	
	141 Total Credit Hours	

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**ART HISTORY AND LIBERAL ARTS REQUIREMENTS**  
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Lower-Division Required Courses: 15

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.

UPPER-DIVISION REQUIRED COURSES:

At least 15 credit hours (5 courses) must be taken at the 3000- or 4000-level.

ART HISTORY REQUIRED COURSES: 24

Ancient Art	3 credit hours	<input type="checkbox"/>
OR		
Medieval Art		
Renaissance Art	3 credit hours	<input type="checkbox"/>
OR		
Baroque Art		
Modern Art	3 credit hours	<input type="checkbox"/>
Contemporary Art	3 credit hours	<input type="checkbox"/>
Global/Comparative Art	3 credit hours	<input type="checkbox"/>
Seminar	3 credit hours	<input type="checkbox"/>
Additional Upper-Division Courses in Art History		
1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>

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**LIBERAL ARTS REQUIRED COUSES: 18**

|                                                   |                |                          |
|---------------------------------------------------|----------------|--------------------------|
| History                                           | 3 credit hours | <input type="checkbox"/> |
| Literature                                        | 3 credit hours | <input type="checkbox"/> |
| Philosophy                                        | 3 credit hours | <input type="checkbox"/> |
| The Sciences (Science or Social Science)          | 3 credit hours | <input type="checkbox"/> |
| Additional Upper-Division Courses in Liberal Arts |                |                          |
| 1.                                                | 3 credit hours | <input type="checkbox"/> |
| 2.                                                | 3 credit hours | <input type="checkbox"/> |

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 Minimum 15 credit hours (5 courses) at the 3000- or 4000-level requirement met: YES or NO
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|               |                |                          |
|---------------|----------------|--------------------------|
| Open Elective | 3 credit hours | <input type="checkbox"/> |
| Open Elective | 3 credit hours | <input type="checkbox"/> |

**(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)**



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STUDIO REQUIREMENT ANIMATION
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| Course Title               | Hours |                          | Semester |
|----------------------------|-------|--------------------------|----------|
| <b>FRESHMAN YEAR:</b>      |       |                          |          |
| FOUN 100 or 105 Foundation | 9     | <input type="checkbox"/> | _____    |
| FOUN 110 or 115 Foundation | 9     | <input type="checkbox"/> | _____    |

**SOPHOMORE YEAR:**

|                                                                                                                                                |   |                          |       |
|------------------------------------------------------------------------------------------------------------------------------------------------|---|--------------------------|-------|
| ANIM 210 Sophomore Studio: Principle of Animation                                                                                              | 6 | <input type="checkbox"/> | _____ |
| ANIM 215 Sophomore Studio: History of Animation                                                                                                | 3 | <input type="checkbox"/> | _____ |
| <b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b> |   |                          |       |
| ANIM 251 Sophomore Studio: Visual Communication                                                                                                | 6 | <input type="checkbox"/> | _____ |
| ANIM 220 Digital Methods                                                                                                                       | 3 | <input type="checkbox"/> | _____ |
| ANIM 313 Contemporary Animation History                                                                                                        | 3 | <input type="checkbox"/> | _____ |
| <b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b> |   |                          |       |

**JUNIOR YEAR:**

|                                                                                                                                                |   |                          |       |
|------------------------------------------------------------------------------------------------------------------------------------------------|---|--------------------------|-------|
| ANIM 310 Junior Studio: Explorations in Animation                                                                                              | 6 | <input type="checkbox"/> | _____ |
| <b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b> |   |                          |       |
| ANIM 320 Junior Studio: Ideas in Motion                                                                                                        | 6 | <input type="checkbox"/> | _____ |
| <b>**Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester</b> |   |                          |       |

**SENIOR YEAR:**

|                                                                      |        |                                                      |                |
|----------------------------------------------------------------------|--------|------------------------------------------------------|----------------|
| ANIM 415 Senior Studio: Graduation Animation I Professional Practice | 6<br>3 | <input type="checkbox"/><br><input type="checkbox"/> | _____<br>_____ |
| ANIM 420 Senior Studio: Graduation Animation II                      | 6      | <input type="checkbox"/>                             | _____          |

**Studio Electives or Internships:**

|                                                                         |   |                          |       |
|-------------------------------------------------------------------------|---|--------------------------|-------|
| 1. <b>**Audio Vision: Sound for Screen &amp; Space</b>                  | 3 | <input type="checkbox"/> | _____ |
| 2. Drawing Elective (Creating the Environment or Drawing for Animators) | 3 | <input type="checkbox"/> | _____ |
| 3. Drawing Elective (Creating the Environment or Drawing for Animators) | 3 | <input type="checkbox"/> | _____ |
| 4. Any Animation, Filmmaking, Interactive Arts, or Photography Elective | 3 | <input type="checkbox"/> | _____ |

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Studio Credit Hours Required: 78
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**\*\*Audio Vision: Sound for Screen and Space is required in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> semester**

**Recommended Studio Electives: Motion Graphics: History & Practice, Narrative Storytelling, Introduction to Stop Motion, and Contemporary History of Animation**

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:

- Final semester GPA must be a minimum 2.0 \_\_\_\_\_
- Overall GPA must be a minimum 2.0 \_\_\_\_\_
- Major studio GPA must be a minimum 2.0 \_\_\_\_\_
- Cum. GPA of Art History, major of double major, must be 2.0 \_\_\_\_\_
- Last 30 credit hours must be completed at KCAI \_\_\_\_\_

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
 Academic Advisor

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Student

\_\_\_\_\_  
 Date

**FALL**  
**SPRING**