

## POSITION ANNOUNCEMENT

Animation Assistant Professor  
Full-Time Tenure Track  
Start Date August 13, 2018

The Kansas City Art Institute (KCAI), a national leader in visual arts and design education, is seeking applications for the full-time position of Assistant Professor in our Animation Department. KCAI offers an exceptional benefits and holiday package for full-time faculty including 100% employer paid insurance and a 5% retirement match for eligible participants.

The convergence of traditional and emerging technologies at KCAI is situated in programming that provides comprehensive instruction to students majoring in Animation, Interactive Arts, Filmmaking and Photography. The focus of the curriculum includes visual problem solving and preparation for careers in emerging uses of contemporary arts disciplines. Through the sharing of courses and curriculum this multi disciplinary department offers a rigorous course of study for students who intend to build interdisciplinary work through combined media, emerging technology and conceptual inquiry. The curriculum emphasizes visual literacy, theory and practice, presenting broad perspectives in art making throughout the program. Classes consist of lecture, critique, demonstration, screenings and research in directed studios.

The animation program provides a technical, visual, critical, and conceptual foundation for the education of artists, integrated with intensive studio, liberal arts, and professional practice opportunities offered by the Bachelor of Fine Arts curriculum.

Faculty and staff manage the facility and schedule a program of visiting artists, departmental exhibitions, scholarships and internships, outreach and recruiting activities, and external opportunities for student achievement.

### **REQUIREMENTS OF THE POSITION:**

Candidates should have a professional artistic pursuit with a primary use of 3D technologies, and teaching experience with a strong commitment to college level visual arts education. The ideal candidate will be well versed in historical and contemporary aspects of art, theory, design, and research, with exceptional critical aptitude and able to address a broad perspective across contemporary image making with demonstrated competency digital image making technologies.

The philosophy of the major area of study is committed to the interrogation of the medium its history and relationship to culture, all instruction and critical feedback are delivered to that end. The ideal candidate will have a strong technical and theoretical foundation, as well as an expansive approach that embraces the changing role of images in society.

The animation curriculum is closely aligned with that of filmmaking with sharing elective possibilities in sound and other related skill acquisition.

Knowledge of animation for instruction includes use of the 3D for animators, filmmakers and interactive artists, requiring a familiarity with the history and its relationship to contemporary practice. A comprehensive facility with software would include: Adobe CC, Cinema 4D, Rhino. Additionally knowledge of Unreal Engine, Blender, ++. Python, Javascript, Unity, JAVA, C/C/Obj C, XCode, Ruby, XML, OpenGL, DirectX, XNA, Maya, Source2 is highly desirable.

The position requires the capacity to develop curriculum and the implementation of elective offerings serving both the department and the college.

### **REQUIRED/PREFERRED EXPERIENCE:**

Candidates must possess an ability to instruct and advise students in developing a professional practice in the field of art and design. Excellent written and oral communication skills and a strong collaborative spirit for teamwork and service to the department, institution, and field are imperative.

An MFA and demonstrated professional achievement in the field with full-time college-level teaching experience required.

About KCAI: The Kansas City Art Institute is a private, independent and accredited college of art and design founded in 1885 and located in the cultural heart of metropolitan Kansas City, Missouri. The college enrolls over 600 undergraduate students regionally, nationally, and internationally. For more information, please visit [www.kcai.edu](http://www.kcai.edu).

### **APPLICATIONS DEADLINES AND PROCEDURES::**

Reviews of applications will begin on June 15, 2018 and will continue until the position is filled.

#### **Apply by e-mail to:**

Attach to the e-mail **in PDF format only**: [jobs+animation18@kcai.edu](mailto:jobs+animation18@kcai.edu)

- o letter of application
- o curriculum vitae
- o statement of teaching experience and philosophy
- o either a list of workable web link(s) to personal practice and to supervised student work examples with project descriptions where applicable or the same materials embedded in the PDF.
- o list of three professional references we may contact

Applications with accessible PDF files and workable web links will be acknowledged by return e-mail.

Questions may be directed to:

KCAI Director of Human Resources

[hr@kcai.edu](mailto:hr@kcai.edu)

816-802-3433

Kansas City Art Institute is fully committed to Equal Employment Opportunity and to attracting, retaining, developing and promoting the most qualified employees without regard to their race, gender, gender identity, color, religion, sex, sexual orientation, national origin, age, physical or mental disability, genetic information, citizenship status, veteran status, or any other characteristic prohibited by federal, state or local law.

KCAI provides reasonable accommodation for qualified individuals with disabilities and disabled veterans in the job application process. If you have any difficulty using our online system and you need an accommodation due to a disability, you may contact the Human Resources Department about your interest in employment. Any questions or concerns can be directed to Kansas City Art Institute's Human Resource Administrator at [hr@kcai.edu](mailto:hr@kcai.edu) .

**KCAI is an Equal Opportunity Employer: Minorities/Females/Disabled/Vets**